

**Embassy of India**  
**Beijing**

**APPLICATION FOR EMBASSY'S SUPPORT TO ARTIST /**  
**GROUP FOR GIVING INDIAN MUSICAL**  
**PERFORMANCES**

Color Photograph of the Artist / Leader /Director



Enclosures

CD

VCD

DVD

**1. Name (IN FULL) of the Artist / Group:**

**2. Date of Birth of Artist/ Date on which the Group was formed:**

**3. Name of the leader/Artistic Director (for Groups only):**

**4. Address:**

**5. Telephone Numbers:**

(a) Office:

(b) Residence:

(c) Fax No.:

(d) E-mail:

**6. State to which Artist belongs:**

**7. Nationality:**

**8. Domicile:**

(a) Whether settled abroad Yes  No

(b) If Yes, country of domicile

**9. Employment Status:**

(a) Whether Employee Yes  No

(b) If yes, Type of Employment (Civil Services, Business, Profession, Self Employment, Performing Artiste etc.)

**PROFESSIONAL DETAILS: IN THE FIELD OF PERFORMING ARTS -**

**10. Main Category:** (Please tick the Category & format)

(a) Music  (b) Dance  (c) Folk  (d) Theatre

**11. Format**

**a) Music**

- i. Solo Music
- ii. Jugal bandi
- iii. Group Music
- iv. Fusion Music

**b) Dance**

- i. Solo Dance (Classical)
- ii. Duet Dance (Classical)
- iii. Dance Drama / Group Dance based on Classical or Traditional Forms.
- iv. Contemporary / Modern Choreography (Solo, Duet, Group)
- v. LecDem (Lecture Demonstration)

**c) Folk**

- i. Folk Music
- ii. Folk Dance
- iii. Puppetry

**d) Theatre** (Director / Actor / Actress / Playwright / Critic)  
(Please specify Vocal or Instrumental)

**12. Style (s) / Area Specification**

**13. Name of Guru(s) with years of training**

**14. Name(s) and address(es) of Institution(s) where Artist was trained with period of training**

**15. Institution(s) if any, which Artist runs: -**

- (a) Whether artiste runs an Institution related to his / her field  
If yes, name and Address thereof
- (b) In what capacity

**16. List of prominent members of the group with short Bio-Data (To be attached along with this proforma in case they are accompanying.)**

**17. Title/Awards:**

- (a) 'NATIONAL' LEVEL:
  - i.
  - ii.
  - iii.

(b) 'STATE' LEVEL :

- i.
- ii.
- iii.

(c) 'FROM INSTITUTIONS/ACADEMIES OF REPUTE':

- i.
- ii.
- iii.

18. Whether performed abroad? YES  NO

(If answer is yes then please fill-up information in S.Nos. 19 & 20 below)

**19. ICCR Sponsored Visits:**

Country Visited	Date of Event	Name of Event / Festival	Sponsored By	Remarks if any
1.				
2.				
3.				
4.				

**20. Details of other visits:**

Country Visited	Date of Event	Name of Event / Festival	Sponsored By
1.			
2.			
3.			
4.			

**21. Documents Enclosed:**

Check appropriately ( ✓ or x)

- (a) Bio-Data
- (b) Important press clippings/Reports:
- (c) Performance photographs:
- (d) Brochures (if available):
- (e) Others (please specify)